

SACRAMENTO BALLET

FOR IMMEDIATE RELEASE

MEDIA ALERT

SACRAMENTO BALLET'S SEASON-FINALE *INNOVATIONS* (MAY 17-19, 2024) FEATURES BALANCHINE/STRAVINSKY'S ACCLAIMED FIRST COLLABORATION, *APOLLO*

New Schermoly World Premiere *SALVE* & Caniparoli's *Ibsen's House* Complete Exciting Program

WHAT: Sacramento Ballet wraps its 2023-24 season at a technical and inventive peak with *Innovations* (May 17-19, 2024), a thrilling bill of challenging, in-demand works. The performances feature *Apollo* — the legendary first collaboration between choreographer George Balanchine and composer Igor Stravinsky. The program is rounded out with an acclaimed work by San Francisco Ballet's Val Caniparoli, titled *Ibsen's House*, plus a world premiere from Louisville Ballet's resident choreographer Andrea Schermoly titled *SALVE*. Together, these works ensure that SacBallet's season finale will excite and enthrall audiences.

"2023-2024 has been a fantastic period of growth and maturing for Sacramento Ballet," said Anthony Krutzkamp, SacBallet's Artistic/Executive Director. *"We wrap the season on a demanding high note with three innovative works which will put the increased skills of our dancers to the test. Innovations sets the stage for our 70th Anniversary 2024-25 season!"*

Balanchine's *Apollo* — SacBallet's time-honored connection with The George Balanchine Trust continues with *Apollo*, a neoclassical ballet about the Greek god of music's meet-up with three muses, goddesses of the arts including dance/song, mime, and poetry. Balanchine choreographed the work at age 24 in 1928, based on the music and libretto developed by Igor Stravinsky. *Apollo* achieved international recognition for the choreographer and marked the beginning of his lifelong working partnership with the composer. Balanchine considered *Apollo* to be his artistic coming of age.

Caniparoli's *Ibsen's House* — Prolific choreographer, San Francisco Ballet alum and renowned American voice in dance, Val Caniparoli, weaves a tale of five female characters extracted from Norwegian playwright Henrik Ibsen's plays in *Ibsen's House*, set to Antonín Dvořák's music.

Schermoly's *SALVE* (World Premiere) — Louisville Ballet's resident choreographer Andrea Schermoly crafts a completely new work on the Company. Known for her innovative reimagining of classic works such as Martha Graham's *Appalachian Spring* and a fresh twist on *Romeo & Juliet*, her new SacBallet work, *SALVE*, will feature women being simultaneously powerful, beautiful and gritty. It celebrates their drive for liberation with virtuosic movement, reflecting the constant push for freedom, and not being put down nor being told what to do.

WHEN: May 17-19, 2024 (evening and matinee performances)

WHERE: The Sofia, 2700 Capitol Ave, Sacramento, CA.
For more information: sacballet.org/innovations

HOW: TICKETING INFORMATION

Tickets for *Innovations* are available now priced between \$30 and \$70. Get tickets early for best seating opportunities. For more information, please call the box office at 916-552-5810 or visit: sacballet.org/innovations

WHY THIS MATTERS

Sacramento Ballet delivers high-quality, world stage-worthy ballet, dance, education, and outreach initiatives. A modern, forward-leaning organization which respects its past while welcoming the future, Sacramento Ballet aims to unite, include and inspire diverse audiences. Connecting cultures with the positive power of live dance performance, SacBallet expands its audiences through regional programming, community connections and educational activities. Guided by Artistic/Executive Director Anthony Krutzkamp — an innovative artist/choreographer who raised the image and reputation of the Kansas City Dance Festival, Moving Arts Kansas City and Moving Arts Cincinnati — Sacramento Ballet’s 2023/24 season theme is “Escape.”

ABOUT SACRAMENTO BALLET

A highly regarded cultural asset renowned for artistic quality, Sacramento Ballet attracts approximately 100,000 people to performances annually. Deeply committed to the Capitol region for nearly 70 years, it conducts extensive outreach, educational and public engagement projects. It is the only local arts organization to maintain a residency of professional artists attached to a respected conservatory of dance: School of Sacramento Ballet. SacBallet is a 501(c)(3) nonprofit organization, funded by ticket sales, individual donations, corporate, foundation, and government support. SacBallet’s world-class programming demonstrates its agility, commitment and dedication to the arts. For more information visit www.sacballet.org.

ABOUT SACRAMENTO BALLET’S SECOND COMPANY

Under the direction of acclaimed dancer and respected instructor Jill Krutzkamp, Sacramento Ballet’s Second Company celebrates its second season this year. Second Company is the umbrella company for Trainee Project and its select group of six featured dancers: SB2. A proving ground for pre-professional training, distinctive programming and repertoire is specially selected and choreographed for them. Twenty classically trained, aspiring artists who auditioned to join Second Company regularly perform with the company, while they train and hone their skills for careers with major dance companies. Sacramento Ballet’s respected reputation for professional career development is attracting young dancers from across the U.S. and California. Second Company has already inspired expanded audiences with the passion and drive of these young dancers as they grow and gain the skills and confidence necessary for a career in dance.

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Photos available on request.

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BALANCHINE is a Trademark of The George Balanchine Trust.