

# SACRAMENTO BALLET ROMEO & JULIET

## FOR IMMEDIATE RELEASE

Sacramento, CA

### **Sacramento Ballet Unveils Young Soon Hue's Groundbreaking *Romeo & Juliet* – A First for American Ballet**

**What:** This Valentine's Day weekend, Sacramento Ballet is thrilled to present a fresh and groundbreaking interpretation of *Romeo & Juliet*, choreographed by world-renowned dance artist Young Soon Hue. Running February 14-16, 2025, at the SAFE Credit Union Performing Arts Center, this production marks a historic moment for American ballet as it becomes the first-ever full-length work by Young Soon Hue performed in the United States. Accompanied by the live orchestration of Prokofiev's iconic score by the Sacramento Philharmonic & Opera, this reimagined classic promises to captivate audiences with its emotional depth, dynamic movement, and breathtaking innovation.

#### **When:**

February 14, 2025 - 7:30pm

February 15, 2025 - 2:00pm

February 15, 2025 - 7:30pm

February 16, 2025 - 2:00pm

#### **Where:**

SAFE Credit Union Performing Arts Center  
1301 L St, Sacramento, CA 95814

#### **How:**

Tickets are available now at [sacballet.org](http://sacballet.org) or by calling the Sacramento Ballet box office at (916) 552-5810.

#### **About the Choreographer and the Production:**

Born in Incheon, South Korea, Young Soon Hue trained at the Académie de Danse Classique de Princesse Grace in Monte Carlo, Monaco. As a professional dancer, Young Soon Hue performed with prestigious companies such as Frankfurt Ballet, Basel Ballet, Zürich Ballet, and Deutsche Oper am Rhein, dancing principal roles in works by iconic choreographers including William Forsythe, George Balanchine, and Mats Ek.

As a choreographer, Young Soon Hue has created over 50 pieces for companies across Europe, Asia, and the United States, earning accolades such as “Best Choreographer of the Year” from Korea’s Dance Magazine. Her innovative works, including adaptations of *Carmen*, *Carmina Burana*, and **The Firebird**, are celebrated for their unique ability to blend classical traditions with modern sensibilities. Sacramento audiences will now have the extraordinary opportunity to experience a fresh rework of Shakespeare’s timeless classic firsthand, specifically created for Sacramento Ballet’s unique, world-class resident company artists.

“Young Soon Hue’s work is unlike anything seen before in American ballet,” says Anthony Krutzkamp, Artistic/Executive Director of Sacramento Ballet. “Her choreographic style is at once timeless and innovative, and is sure to bring a new dimension to a story we all know and love. We are honored to present this production and to position California’s capital as a leader in the arts.”

### **Why This Matters:**

Sacramento Ballet is only the third company in America to present Hue’s work - and the first to present a full length - making this production of *Romeo & Juliet* a rare unmissable event. This milestone reflects Sacramento Ballet’s ongoing commitment to presenting cutting-edge productions by some of the world’s most unique and sought-after choreographers. Furthermore, engaging with world-class performances like *Romeo & Juliet* provides significant cultural and personal value, fostering creativity, empathy, and mental well-being in audiences. On a larger scale, Sacramento Ballet’s ability to present such productions connects the city to the global dance community, enhancing its cultural vibrancy while contributing to economic growth. By bringing this visionary work to the California Capital, Sacramento Ballet continues to elevate the region’s profile as a hub for artistic excellence, cementing its place on the national and international cultural stage.

### **About Sacramento Ballet**

Since its founding in 1954, Sacramento Ballet has been a beacon of artistic excellence in the California Capital Region, delivering world-class dance performances, education, and community outreach programs. As the only dance company in the region with a roster of professional artists, Sacramento Ballet’s mission is to enhance the human condition through dance, making this transformative art form accessible to all. The company’s innovative programming and collaborations with internationally renowned artists position it as a vital contributor to the thriving cultural landscape of Sacramento.

Sacramento Ballet is a 501(c)(3) non-profit organization, supported by ticket sales, individual donors, and contributions from corporate, foundation, and government

entities. This support enables the company to inspire audiences through unparalleled performances and impactful educational initiatives.

For more information, visit [www.sacballet.org](http://www.sacballet.org).

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