

SACRAMENTO BALLET

FOR IMMEDIATE RELEASE

MEDIA ALERT

SACRAMENTO BALLET ANNOUNCES ITS NEW DANCEMAKER-DRIVEN, WORLD VISION-INFLUENCED PRODUCTION OF TCHAIKOVSKY'S TIMELESS LOVE STORY, SWAN LAKE

Neoclassical Production Embraces Global Traditions With New Staging

WHAT: *Swan Lake* (February 17-19). Following Sacramento Ballet's immensely successful "hometown" *Nutcracker*, the hard-working company is preparing for upcoming performances of Tchaikovsky's iconic *Swan Lake* on February 17-19, 2023. Staged by Artistic Director Anthony Krutzkamp, who has performed the work across the United States and in Asia, the company brings inspiration from global productions and a fresh perspective to this timeless classical romantic ballet.

"Alongside Nutcracker, Tchaikovsky's Swan Lake is one of the most beloved and frequently performed ballets around the world," said Artistic/Executive Director Anthony Krutzkamp. *"However, it hasn't been staged in Sacramento for many years. We wanted to bring Swan Lake back into SacBallet's repertoire with fresh, neoclassical movement poised to make it even more exciting for our diverse modern audiences, while honoring the work's rich classical roots. I will be especially hands-on with my involvement as a dancer to help elevate our dancers both technically and artistically. Together with the artists, we aim to create an exciting, accessible interpretation of the time-honored love story as something wondrous, new and beautiful."*

There have been many interpretations of Tchaikovsky's first ballet, *Swan Lake*, produced around the world since its 1877 premiere. SacBallet's new production takes inspiration from Cuban, Japanese, Korean, Parisian, Russian, Ukrainian and U.S. choreography. SacBallet's new *Swan Lake* honors the traditions of this romantic ballet about the princess transformed into a swan by an evil sorcerer and the power of love. Enhanced features such as specialized set design will help clarify the underlying story.

WHEN: February 17-19

WHERE: SacBallet's *Swan Lake* will be presented at the SAFE Credit Union Performing Arts Center, 1301 L Street, Sacramento, CA. For more information:
<https://safecreditunionconventioncenter.com/Facility/PerformingArtsCenter>

HOW: TICKETING INFORMATION

Individual tickets for *Swan Lake* are still available as are subscriptions for the remainder of the season. Get tickets early for best seating opportunities. For more information, please call the box office at 916-552-5810 or visit:

<https://www.ticketmaster.com/promo/c5te6x>

WHY THIS MATTERS:

Sacramento Ballet delivers high-quality, world stage-worthy ballet, dance, education, and outreach initiatives. A modern, forward-leaning organization which respects its past while welcoming the future, Sacramento Ballet aims to unite, include and inspire its diverse audiences. Connecting cultures with the positive power of live dance performance, it expands its reach to audiences via regional programming, community outreach and educational activities. Guided by Artistic/Executive Director Anthony Krutzkamp — an innovative choreographer who raised the image and reputation of the Kansas City Dance Festival, Moving Arts Kansas City and Moving Arts Cincinnati — Sacramento Ballet's 68th season will be unforgettable.

ABOUT SACRAMENTO BALLET

A highly regarded cultural asset renowned for artistic quality, Sacramento Ballet attracts approximately 80,000 people to performances annually. Deeply committed to the Capitol region for nearly 70 years, it conducts extensive outreach, educational and public engagement projects. It is the only local arts organization to maintain a residency of artists as well as maintaining a respected conservatory of dance — School of Sacramento Ballet — enabling it to deliver world class programming for the community. A 501(c)(3) nonprofit organization, it is funded by individual donations, corporate, foundation and government support. For more information visit www.sacballet.org.

ABOUT SACRAMENTO BALLET'S SECOND COMPANY

Under the direction of acclaimed dancer and respected instructor Jill Krutzkamp, Sacramento Ballet's newly formed Second Company launches this season. Second Company is the umbrella company for Trainee Project and its select group of six featured dancers: SB2. A proving ground for pre-professional training, distinctive programming and repertoire will be specially selected and choreographed for them. Twenty classically trained, aspiring artists who auditioned to join Second Company will regularly perform with the company, while they train and hone their skills for careers with major dance companies. Sacramento Ballet's respected reputation for professional career development is attracting young dancers from across the U.S. and California. Second Company aims to inspire expanded audiences with the passion and drive of these young dancers as they grow and gain the skills and confidence necessary for a life career in dance.

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Photos Available on Request

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