

SACRAMENTO BALLET

FOR IMMEDIATE RELEASE

Sacramento Ballet Names Kiera Anderson as New Executive Director



SACRAMENTO, CA [January 15, 2026] – The Sacramento Ballet Board of Directors is thrilled to announce the appointment of Kiera Anderson, Ed.D., as its new Executive Director. Kiera brings a wealth of experience in nonprofit leadership, arts education, and community and government engagement. She will play a vital role in advancing the organization’s strategic vision as an epicenter for the arts, while fulfilling its mission to broaden the human experience through dance.

Kiera joins the Sacramento Ballet from PRO Youth and Families, a local organization dedicated to helping young people build a healthier future. Serving as the Director of Advancement, she led fund development efforts, achieving a substantial increase in individual contributions, grant funding, and mission-aligned corporate sponsorships.

With a true passion for the arts, Kiera taught theatre at St. Francis High School in Sacramento, and expanded Youth Dance Programs through the nonprofit DEA Educational Foundation. She also worked as a professional musical theatre performer, dancer, and choreographer in New York and regional venues.

Kiera’s leadership style is characterized by collaboration, positive communication, and creative problem-solving. She holds a masters degree in education from Trinity College Dublin, and a doctoral degree in educational leadership and innovation from New York University. Most importantly, she brings deep roots and trusted relationships within Sacramento’s philanthropic and cultural communities, along with a keen understanding of the regional and national performing arts landscape.

“Kiera is the ideal leader for our organization,” says Alyssa Paoletti, President of the Sacramento Ballet Board of Directors. “Her passion for the arts, combined with her breadth of experience, makes her a wonderful partner for Sacramento Ballet. We are delighted to move forward together as we continue to elevate our artistic excellence and deepen our impact throughout the Sacramento community and beyond.”

As Kiera notes: “This is a dream come true. I’m honored to be given the opportunity to help lead and grow this incredible Sacramento institution that I believe has the power to transform hearts, inspire communities, and elevate the human spirit.”

Kiera began her new role on January 5 and has already hit the ground running, working closely with the Board, and supporting staff in preparation for the upcoming performances of *Sleeping Beauty* running February 13-15, 2026.

For more information, please contact BOD@sacballet.org.

About Sacramento Ballet

Since 1954, Sacramento Ballet has been a beacon of artistic excellence in the California Capital Region, delivering world-class dance performances, education, and community outreach programs. A cornerstone of Sacramento's cultural community, its mission is to enhance the human condition through dance and to make it accessible to everyone.

As the region's only dance company to maintain a roster of professional dance artists, Sacramento Ballet captivates thousands of patrons each year with its enthralling performances and community outreach events. Unique among local arts organizations, Sacramento Ballet welcomes internationally renowned dancers and choreographers to live and create groundbreaking artistic works right here in our beautiful city, and serves as a representative of California's thriving cultural scene on national and international stages.

Sacramento Ballet is a 501(c)(3) non-profit organization, funded by ticket sales and individual donations, as well as contributions from corporate, foundation, and government entities. This vital support enables the company to present unparalleled, world-class programming that inspires and uplifts, while expanding the reach of the art form through educational and outreach initiatives.