

# SCHOOL OF SACRAMENTO BALLET

FOR IMMEDIATE RELEASE

Sacramento, CA

## **Sacramento Ballet Expands to Davis with New Satellite School at Davis Arts Center**

### **What:**

Sacramento Ballet is thrilled to announce the opening of a new satellite location of the School of Sacramento Ballet at the Davis Arts Center—bringing exceptional dance training to the heart of Yolo County. This exciting expansion allows children in the Davis community to begin or continue their dance education with one of the region's most respected institutions.

Launching this summer with a series of Davis Dance Summer Camps, the partnership will continue into the school year with a full offering of weekly classes for children ages 4–11. These classes are designed for both absolute beginners and young dancers seeking more rigorous training, curated by School Director Jorge Laico and taught by Sacramento Ballet's esteemed faculty.

### **When:**

#### **Fairytale Dance Camp (Ages 4–6)**

- Dates: June 30 – July 3
- Time: 9:00 AM – 12:00 PM

#### **Young Dancer Intensive (Ages 7–9)**

- Dates: July 7–11
- Time: 9:00 AM – 1:00 PM

### **Where:**

Davis Arts Center  
1919 F Street, Davis, CA 95616

### **How:**

Registration for summer camps and fall classes is available now at [sacballet.org](http://sacballet.org).

### **About the New Davis Programs:**

Starting in Fall 2025, families in Davis can enroll in weekly classes designed to build strong foundations in ballet while nurturing creativity and joy. The curriculum includes:

- **Creative Movement** (Age 4 by Sept 1) – A playful introduction to movement.
- **Creative Movement 2** (Age 5 by Sept 1) – Continuing ballet exploration through fun and creativity.
- **Preparatory Ballet** (Age 6/First Grade) – Introduces more structured ballet vocabulary.
- **Ballet Fundamentals** (Age 7 by Sept 1) – Two days per week focusing on basics and barre work.
- **Level 1** (Age 8 by Sept 1) – Beginner level, two 1.25-hour classes weekly.
- **Level 2** (Age 9 by Sept 1) – Beginner level with increased commitment, 4.5 hours per week.

Each level is designed with a developmental approach, helping students grow in both technique and confidence. Attendance and consistency are key to advancement.

### **Why This Matters:**

"We are incredibly proud to bring Sacramento Ballet's training to the Davis community," says Jorge Laico, School Director of Sacramento Ballet. "This partnership with Davis Arts Center allows us to reach more young dancers at the beginning of their artistic journey and offer them the same exceptional instruction we provide in Sacramento. It's about nurturing talent and making the arts accessible to all."

Artistic/Executive Director Anthony Krutzkamp adds, "Expanding to Davis aligns perfectly with our mission to connect and inspire through dance. As we conclude our triumphant 70th anniversary season, we're not only reflecting on our legacy but also building toward an even more inclusive and dynamic future for dance education in the region."

This expansion reflects Sacramento Ballet's commitment to accessibility and arts education throughout the region. By offering high-quality, professional instruction close to home, Sacramento Ballet empowers more young people to engage in dance—whether recreationally or with professional aspirations. The Davis satellite school continues the organization's mission to nurture future artists in a supportive, enriching environment.


### **About Sacramento Ballet:**


Founded in 1954, Sacramento Ballet has grown into one of Northern California's premier arts institutions, known for its world-class productions and exceptional dance education programs. As the official training academy of Sacramento Ballet, the School of Sacramento Ballet stands as the region's sole dance institution directly affiliated with a professional ballet company. Just concluding its 70th anniversary season, Sacramento Ballet continues to elevate the art form while fostering a deep sense of community and creativity. Through its professional company, School, and Second Company, the organization remains a cultural pillar in the region, committed to making dance accessible and inspiring for all.

For more information, visit **[www.sacballet.org](http://www.sacballet.org)**

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