

**PRESS RELEASE**  
September 14, 2009

**Contact:**  
Mimi Kent (916) 552-5800 x108  
[mkent@sacballet.org](mailto:mkent@sacballet.org)

**SACRAMENTO BALLET LAUNCHES ITS FIRST ANNUAL  
CAPITAL CHOREOGRAPHY COMPETITION**

Panel of Judges & the Audience will vote for their favorite dance piece!  
at the historic Crest Theatre October 17<sup>th</sup> & 24<sup>th</sup>

---

Mark your calendars for October 17<sup>th</sup> or October 24<sup>th</sup> as the Sacramento Ballet launches its first annual **Capital Choreography Competition** at the historic Crest Theatre. Three top choreographers unleash their imaginations and battle for prizes and recognition in an evening of spectacular world premieres. After the winners are selected by a panel of judges from the professional field of theatre and dance, the audience gets in on the act by voting for the “people’s choice.” Prizes include cash awards and special gifts provided by Tiffany & Co. Both the judges and “people’s choice” will be announced immediately after each performance. Join us in the **Winner’s Circle Celebration** on October 17<sup>th</sup> to enjoy a glass of champagne and meet and congratulate the choreographers.

Choreographers include **Viktor Kabaniaev**, resident choreographer of Diablo Ballet, **Amy Seiwert**, artistic director of im'ij-re and choreographer in residence for Smuin Ballet/SF, and **Matthew Neenan**, artistic director of BalletX and choreographer in residence for Pennsylvania Ballet.

Popular entertainer and KVIE on-air host, **Dr. Steve Winlock** teams up with Fox 40 star, **Natalie Bomke** to lead the evening’s entertainment as Master & Mistress of Ceremonies. Our distinguished panel of judges include **Molly Lynch**, UC Irvine dance faculty and artistic director of National Choreography Institute... **Ruth Rosenberg**, former artistic director of Ruth Rosenberg Dance Company...**Pepper Von**, international fitness instructor and choreographer...**Della Davidson**, Artistic Director of Side Show Physical Theatre and UC Davis dance faculty...**Buck Busfield**, Artistic Director of B Street Theatre...**Don Roth**, Executive Director of the Mondavi Center for Performing Arts...**Linda Goodrich**, chair of CSUS Dance Department... **Peggy Shannon**, Artistic Director of Sacramento Theatre Company... **Jeff Mason**, Dean of CSUS

Department of Theatre & Dance... **Richard Lewis**, Executive Producer of California Musical Theatre (Music Circus, Broadway Sacramento and The Cosmopolitan Cabaret).

Get the inside scoop on the Ballet by attending all three **Inside The Director's Studio** working lectures designed to enhance the experience of the *Capital Choreography Competition*. In *First Encounters* on September 22<sup>nd</sup>, see choreographer Matthew Neenan's inspiration unfold as he works with Sacramento Ballet dancers for the first time. In *Hot Off The Press* on October 10<sup>th</sup>, observe Amy Seiwert's unique rehearsal process with her newest creation. Join the *Capital Choreography Competition* judges on October 27<sup>th</sup> in *De-Construction*, to view highlights of the competition and hear the process of their decisions.

---

**Who:** Sacramento Ballet  
**What:** ***Capital Choreography Competition***  
**When:** 2 shows; Saturday, October 17 and 24, 2009. 7pm  
**Where:** The Crest Theatre  
1013 K St  
Sacramento, CA 95814-3803  
**Tickets:** \$35.00 (Floor, rows B-J)  
\$25.00 (Balcony, rows AA – LL)  
\$20.00 (Balcony, rows MM – TT)

Season Subscribers can purchase discounted tickets for the ***Capital Choreography Competition***. For subscription packages and prices, go to [www.sacballet.org](http://www.sacballet.org) or call the Sacramento Ballet Ticketing Coordinator at: 916-552-5800 x101.

Individual tickets for the ***Capital Choreography Competition*** go on sale September 15<sup>th</sup> 2009 through the Crest Theatre Box Office:  
Walk Up Only, 1013 K Street. (Mon-Thur: 4:30 – 8pm or Fri-Sun: 12:30 – 8pm)  
Or Online through [Tickets.com](http://Tickets.com) or (800) 225-2277

**What:** ***Winner's Circle Celebration***  
**When:** Saturday, October 17, 2009: Immediately following the show  
**Tickets:** \$25.00 each (does not include admission to the competition)

On sale now through the Sacramento Ballet Box Office only:  
(916) 552-5800 x101

**What:** *Inside the Director's Studio – First Encounters*

**When:** Tuesday, September 22, 2009: 6pm – 7pm

**What:** *Inside the Director's Studio – Hot Off The Press*

**When:** Saturday, October 10, 2009: 5pm – 6pm

**What:** *Inside the Director's Studio – De-Construction*

**When:** Tuesday, October 27, 2009: 6pm – 7pm

**Where:** Sacramento Ballet Studios  
1631 K St  
Sacramento, CA 95814

**Tickets:** \$15.00 each

On sale now through the Sacramento Ballet Box Office only:  
(916) 552-5800 x101

Individual tickets for the Sacramento Ballet's other performances including *The Nutcracker*, *Nine Sinatra Songs* and *Carmina Burana* also go on sale September 15, 2009 through the Community Center Theater Box Office: 916-808-5181 (Monday-Saturday 10am – 6pm) or online through Tickets.com, 800-225-2277 (additional convenience fees will apply). Individual ticket prices range from \$15.00 - \$37.50 for children ages 12 and under, and \$15 - \$68 for adults. In addition, tickets for *Modern Masters* go on sale September 15<sup>th</sup> through the Sacramento Ballet Ticketing Coordinator (916) 552-5800 x101, or through Tickets.com; (800) 225-2277. For a list of our in-studio performances such as *Inside the Director's Studio*, *Red Hot Valentine Nights* and *Beer & Ballet*, or for more information go to: [www.sacballet.org](http://www.sacballet.org).

Please contact Mimi Kent at 916/552-5800 x108 or [mkent@sacballet.org](mailto:mkent@sacballet.org)  
for more information about the Sacramento Ballet's *Capital Choreography Competition*

# # #