

## May School News

Thanks to the diligent work of Ginger Edwards, Kim Wilson, Michelle McKibben, Katita Schloemann, Irene Borgfeldt, Michael Felix, Karen Kamilos and Connie Holman, the Dance Education Training Program will premiere its first permanent set of costumes at the Annual School Demonstration. These moms and dad have worked tirelessly for the last several weeks sewing 20 trimmed, full circle skirts for the Level III's to wear in Lynlee Towne's Tarantella. Artistic Director, Ron Cunningham has laughingly dubbed the Ballet's lobby as the "Mom's Sweat Shop" while the group actually measured out football fields of fabric. Please come and see our new skirts and celebrate all our student's accomplishments on May 22nd at Hiram Johnson High School (6879 14th Ave., Sacramento 95820) The Demonstration is FREE and we encourage you to bring your family and friends. The 12:00pm demonstration will include our Creative Movement Division (3 1/2 to 5 year olds), Beginning Ballet, Boy's Class, Level I, Level II, Level III, Tap, and Contemporary. The 3:00pm Demonstration will include Level's IV & V, and showcase our advanced students in a variety of classical and contemporary works including works created especially for the students by artists of the Sacramento Ballet.



The 2nd Annual Leotard Exchange was another resounding success as our students filled the ballet lobby racks with gently worn dance clothes. The exchange is an opportunity to sell a "too small leotard" and purchase something "almost new" with 25% of all sales donated to the Fred Shadle Fund. Many of the students actually donate all their proceeds. Julia Kamilos, one of our Level III students made special hair pins to sell and contributed an additional \$50 for the "Fred Fund" bringing the total contributed to over \$350. Thank you to all who made the exchange a tremendous success.

Sacramento Ballet's Thomas E. McCauley Scholarship recipient, Alex Stewart, premiered his senior project "At the Ballet, A Musical Review" on April 30th and May 1st. Intended as a fund raiser for the Sacramento Ballet, the incredibly talented cast sang and danced some of Broadway's most unforgettable moments to wildly enthusiastic, standing-room-only crowds. Artistic Directors' Ron Cunningham and Carinne Binda commented, "we haven't been so inspired and entertained by such amazing talent in years!" Thank you Alex and friends for two very memorable evenings "at the ballet" and for all your hard work.

