

2009 NUTCRACKER COSTUME REQUIREMENTS

COSTUMES ARE PROVIDED BY THE SACRAMENTO BALLET. THE FOLLOWING ARTICLES MUST BE PROVIDED BY CAST MEMBERS.

- Angels:** Pink tights, pink ballet shoes and nude colored changing leotard. Hair in classic bun.
- Arabian Attendants:** Pink tights, ballet shoes (any color), and nude or pink colored changing leotard, (spaghetti strap). Hair in a **high** (2 inches from top of forehead) bun, no bangs.
- Baby Mouse:** Pink tights, pink ballet shoes, changing leotard (any color, light weight sleeveless) boys; white T-shirt and bicycle pants (any color). Hair in flat French braid type style, no bangs.
- Baby Bunny:** Any kind or color of soft dance shoes, light colored leotard & tights. Boys, T-shirt and bike pants (any color, sleeveless). Hair in a flat French braid type style, no bangs.
- Big Mice:** Changing leotard (light weight) and tights any color, Boys, T-shirt & bicycle pants. Hair flat French braid style.
- Candy Canes:** White leather ballet shoes, white tights, nude changing leotard. Hair in a classic ballet bun, no bangs. **Absolutely no body make-up may be used by the dancers!**
- Cherubs:** Pink tights, pink or white ballet shoes (leotard provided). Hair in curls.
- Chinese Attendants:** Changing leotard, white tights. Hair in two buns on side of head above the ears & a bit behind - diagram available at parent meeting. **Black canvas ballet shoes with white elastics.**
- Christmas Dolls:** Black ballet shoes, pink tights, **light** colored **sleeveless** leotard. Hair style is determined by costume.
- Cooks:** White **sleeveless** leotard, **black tights or socks**, black ballet shoes, boys white T-shirt and white or black bike shorts. Hair in a high bun, **No** bangs. (Popper needs white ballet shoes)
- Flowers:** Pointe shoes, pink tights, pale pink panties
- Mother Ginger's Children:** Nude or pink colored changing leotard, pink or white leather ballet shoes (We will need to color your shoes so they all match). Boys tank style undershirt & bike shorts. Hair in a tight high bun, (top of head, 3" from forehead) no bangs.
- Party Girls & Clara:** **White tights**, black leather ballet shoes with **black elastic crossed**, pink, nude or white changing leotard). *We will have a training session for the girls' hair.
- Party Boys & Fritz:** Black ballet or black jazz shoes, **black** socks, undershirts, bike pants or tights. Hair must be medium in length, no shaved styles, check with Nut Coordinators before cutting.
- Prologue Girls:** White or black tights (to be determined by specific part), Black ballet shoes with black elastics crossed or black jazz shoes (to be determined by specific part), changing leotard.
- Prologue Boys:** Black jazz shoes, **black socks**, undershirt, bike pants or tights.
- Reindeer:** Tights, light colored changing leotard, **black canvas ballet shoes with white elastics.** Hair in flat French braid style.
- Dragon Attendants:** Changing leotard, white tights and black leather ballet shoes with white elastic, classic ballet bun.
- Soldiers:** Light colored changing leotard and **light** tights (optional), black jazz shoes. Boys white undershirt and **light** colored bike shorts and black jazz shoes. Hair in a high slick bun.
- Sugar Plum Fairy Attendants:** Nude camisole changing leotard, pink tights, pink ballet slippers, hair slicked back in classic ballet bun.
- Teeny Tiny Mice:** Changing leotard or T-shirt with bike shorts for boys, sleeveless leotard for girls and pink ballet shoes for both, no tights.

There will be a MANDATORY SHOE CHECK for correct shoes and elastics (if role requires) at the first rehearsal after November 1st for each role!!!

All dancers must have the following information printed neatly in each shoe:

Name (first & last), cast and role. Please use permanent marker. While your child is performing in the theater their shoes **must** remain in the dressing room.

** All children will have make-up provided and applied by the Sacramento Ballet Trained Volunteers. **

IF YOU HAVE ANY QUESTIONS OR SPECIAL PROBLEMS, PLEASE EMAIL marla@sacballet.org